Ben Harper Cyberlore Collection F351 McDowell 12/11/14

Contributor: Ben Harper Title: @Jodyhighroller Twitter feed Item Category: Style (performance) Semester: Fall 2014 Instructor: John McDowell



Item Description: The chronological timeline of the celebrity "Riff Raff". Features several entries that span a variety of different messages.

Points of Interest:

He uses a lowercase "i" in coordination with other capitalized letters. This brings an artistic value to the message he is trying to convey. Also, it is a unique and symbolic style; when you see this style, you know it is from Riff Raff.

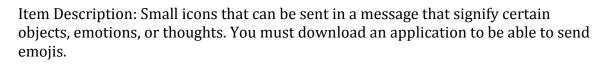
Links: <u>https://twitter.com/JODYHiGHROLLER</u>

Discussion:

I think this is a very interesting piece within the broader context of Twitter posts. While some people use Twitter to post information or share a message strictly for its content, others are able to utilize Twitter for its ability to expose people to the information as well as the artistic value. In this case, Riff Raff is able to both extend a message to his followers, as well as convey the artistic image that can give more meaning to the words and thoughts that he posts. It is also significant that he uses this performance style in every one of his tweets, making this style much like a signature that an audience can directly link to Riff Raff and no one else. In this case, followers and readers can derive enjoyment from not only his outlandish remarks and messages, but also the artistic way that he delivers the message. It is unclear exactly why Riff Raff uses the lowercase "i" as opposed to another letter in the alphabet. The lowercase i is prevalent in his username on Twitter, but is not prevalent when he is cited in other resources or publications. In this case, it is possible that the i does not signify anything significant, but is possibly just a randomly chosen letter. Overall, Riff Raff is able to convey an informative and artistic message through his use of Twitter and the style utilizing a lowercase "i" among uppercase letters.

Contributor: Ben Harper Title: Emojis Item Category: Style (performance) Semester: Fall 2014 Instructor: John McDowll





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Points of Interest: There are many ways that emojis can be analyzed. In other words, there is no set meaning for each emoji. Rather, the user that chooses an emoji can decide what that means, and the receiver of the message can likewise analyze the emoji in a similar or different way. Only people with smart phones can use this.

Link: <u>http://getemoji.com/</u>

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Discussion:

Emojis are rapidly diffusing into the mainstream of online messaging. In many ways, they are an evolution of emoticons that used keyboard symbols to signify an emotion. However, emojis provide a much broader range of options, and are more artistic. They consist of people, objects, or conveyed feelings that a person can send to another person or group of people. These can accompany a textual message or can even stand alone. Many people use emojis in text messaging, Twitter posts, and Instragram. It is important to note however that the only people that can use emojis are those with smartphones. Emojis are not available for computer users, and often an emoji sent from a smartphone will not be compatible when read on a computer. Context is very important when interpreting emojis. While an emoji may stand alone in one message, it must have a contextual basis to connect with. In other words, it can be a response to someone else's emoji, but not a stand alone message that has no context. In addition, a string of emojis may be able to tell a story or convey a message without words. Emojis can be interpreted in many ways. The sender of the message may interpret the emoji in one way, whereas the reader of the message might interpret it in a similar or very different way. Overall, emojis allow users to convey an emotion, thought, or object based on a small image rather than a textual message. It allows a message to serve as both informational as well as artistic message. It allows users to stylistically bolster the informational and artistic value of a message.

Contributor: Ben Harper Item Title: Memes with a message Item Category: Style Semester: Fall 2014 Instructor: John McDowell



Item Description: An image with text that conveys a message, usually humorous.

Points of Interest: Memes allow people to repurpose an image that is usually created for another purpose, and add text to it so that it brings on a new meaning. Several memes have themes, and a recurring image but different accompanying text.

Links: http://www.memecenter.com/top/daily

Discussion:

Memes are a recent online phenomenon that have been popular in the last five years. A meme consists of an image, usually which was created for another purpose, and a text message. One popular way of delivery is a two part stanza, including one introduction message at the top of the meme, and a "punchline" type of message at the bottom of the meme. In the meme above, the artist was repurposed a Dos Equis commercial character to perform his message. Memes with the Dos Equis man are very popular online, and many follow the same format. They usually start with a message like "I don't always [insert contextual framework] but when I do..." and then a punchline at the bottom of the meme. Memes are often intended to be humorous, but sometimes may invoke a more serious message or tone. There are many different types of memes, and are not limited to this specific theme. While there are many memes that utilize the same image, the messages can be quite different. In addition, a meme maker could craft their own image and accompanying remarks. Overall, memes allow people to send messages or respond to a stimulus with a humorous message that includes an image and text. The image often includes a repurposed photo or drawing and text that somehow relates to that image or the context of the conversation. It is an important style of performance in cyber folklore, and is becoming increasingly prevalent on online venues such as Facebook, Twitter, Instagram, and other online forums that people can post messages on.